



T.O.M.E. Times

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Library Teen Advisory Board

Howls of HOrror

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This Issue's Theme:
Mystery and Horror

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Books are like imprisoned souls till someone takes them down from a shelf and frees them.

--Samuel Butler (1835-1902)

**Calling All
Poet Laureates!**

Poetry Contest Rules

1. Poems should be no more than one page each. You may submit as many poems as you like.
2. Must be turned in by August 31, 2002 at the POHICK Library Information Desk.
3. Prizes will be awarded during Teen Read Week (October 13—19)
4. All winners' poems will be published in the T.O.M.E. Times.
5. It doesn't have to rhyme—free verse is fine with us!
6. Write your own stuff. We will not be impressed if you write like Emily Dickinson, only suspicious.
7. No bribing the judges!

Feedback

**The T.O.M.E. Times has a
spot just for you!**

If you have a question about a book, author, etc., you may submit it to us. It may be published along with an answer in our following issue. Please submit all of your questions to the information desk. Also, if you have a comment or request to have something included in the newsletter, feel free to submit it as well. Please leave your name and contact information so we can get back to you.



A Tribute to Nancy Drew

by Michelle Gagnon

Independent, courageous, resourceful... The sly teenage sleuth who's always mixed up in some mystery. Nancy Drew, the clever caper-solving sweetheart has captured the imagination of America's youth for the last seventy years. Socially elite, her quick mind and good looks make her the epitome of every young girl's dreams. She owns a horse, drives a mustang, has a great boyfriend, two faithful buddies, and loves the color blue. Proving that even though she can match wits with the most crafty of crooks, she is also a typical teenager.

So who was the mastermind behind this classic mystery series? Born in Ladora, Iowa in 1905, Mildred Augustine Wirt Benson, wrote 23 of the original Nancy Drew novels. From a very young age, "Millie" as she was commonly known, decided she wanted to become an author. Her passion to write increased after she had her first story published at the age of 14. She completed high-school in just three years and was accepted into the University of Iowa. Here she majored in journalism and wrote for the school paper, writing and selling short stories on the side to reduce the cost of her college education. Millie became the first woman ever to receive a master's degree in journalism at University of Iowa.

During her days at college, Millie sent in a manuscript to a publisher. This launched her into writing the Nancy Drew novels. However, all was not fine and dandy. She was only paid \$125 per book and was given no royalties. She was also not permitted to write under her

own name, but rather as "Carolyn Keene". Many of the story's plots and characters were given to her beforehand by the publishers. In later years she took the publishers to court on some of these issues. Despite the lack of freedom, she was Nancy's creator, and in many ways Nancy was a reflection of her author.

When Benson began writing these mysteries, she was not your typical 1930's girl. During an interview with CNN she said, "I didn't follow the pattern that normally girls followed. I just was myself always, and what I wanted to be or do or think, I did and nobody opposed me on it."

Millie made Nancy a character that broke the mold of the traditional view of women during the early 20th century. "At that time... girls weren't like that. Girls were dependent." Nancy's independent spirit and adventurous inclinations made her a role model of the modern American woman. Ever wonder why in the earlier books she always wore blue? It was a boy's color! This helped bridge the gender gap.

Beside writing Nancy Drew Mysteries, Benson fulfilled her lifelong dream of becoming a journalist, for 58 years she wrote for "The Toledo Blade". Illness in recent years prevented her from furthering her career as a reporter, but she continued writing a weekly column. In May of this year the 96 year-old Millie Benson was taken to the Toledo Hospital on May 28th. At precisely 8:20 p.m. this world lost one of its few true modern heroines of the 20th century. However her spirit lives on,

embodied in a young teenage girl named
Mysterious Person
by Aisha Toor

What kind of person are you, my friend?
You stand so tall and yet you bend.
The heart you have is filled with gold,
And you share its wealth, yet store its cold.

What kind of person are you, my friend?
To give your life, right to the end.
The wisdom you have and shared with me,
You give from your heart, you give for free.

What kind of person are you, my friend?
And will I ever be as you to the end?
Your road to life was one of pain,
And in your eyes, I could see the strain.

The kind of person that you are, my friend
Is the kind I hope to be when I reach my end.
Thank you, my friend, for touching my heart.
Yes, I'll always remember, even though we had to part.

Nancy Drew
Suggested Mystery/Horror Reads

The Beekeepers Apprentice.....Laurie King

The Bone Collector.....Jeff Deaver

Interview With the Vampire.....Anne Rice

Major Vices.....Mary Daheim

Murder on the Orient Express....A. Christie

Rose Red.....Stephen King

Sherlock HomesSir Arthur Conan Doyle

Strong Poison.....Dorothy L. Sayers

Time Stops for No Mouse.....M. Hoeye

Tinker, Tailor, Soldier Spy....John Le Carre

Compiled by Claire Tuley

Famous One-liners

by Ariane Lee Irvine

How many of these opening sentences of mystery or horror stories do YOU recognize? Submit your answers in an envelope to Mary Giarda at the Pohick Library Information Desk. The first three correct entries will win a prize!

1. It was in the spring of the year 1894 that all London was interested, and the fashionable world dismayed, by the murder of the Honorable Ronald Adair under the most unusual circumstances.
2. A cage of steel.
3. TRUE! –nervous, -- very, very dreadfully nervous I had been and am; but why *will* you say that I am mad?
4. “Trans Island flight one-oh-one to Maui, “ the speakers in the airport lounge called out. “Please board now.”
5. Many years ago, I contracted an intimacy with a Mr. William Legrand.

Deadline: August 15, 2002



Midnight Predator, Coming of Age Vampire-Style by Sadia Latifi

Amelia Atwater-Rhodes' newest vampire novel doesn't disappoint.

"Lord Daryl. He wore his customary steel-toed boots; just seeing them made Turquoise's ribs ache in memory. She knew his charcoal gray pants would be dry clean only, as would the blue silk shirt. His hair reflected any color around him like a raven's feathers, and just now it appeared black with blue highlights.

His features looked sculpted from ivory, with just a faint flush-he had fed tonight, but not recently. And he was beautiful. Why were vampires always beautiful?"

Suspense-writer Amelia Atwater-Rhodes has done it again. The college student publishes a fourth novel, *Midnight Predator*, following the release of her three critically acclaimed vampire novels, starting with *In the Forests of the Night* when she was only thirteen years old.

Midnight Predator promises the same captivating tale that leaves readers wanting more. This time it's the story of Turquoise Draka, a once teenager-now-turned-vampire hunter who has been sent on a new mission, surely to either cost her life – or help regain her old one.

Turquoise has been given orders from an anonymous employer to kill Jeshikah, an exceptionally malicious and manipulative vampire. The problem: Turquoise must enter a world all too familiar to her. A realm called Midnight, where vampires reign supreme, and humans are held as slaves. Turquoise must fight her haunting past and complete the job- no matter how much pain she has to endure in return.

She must complete the mission with Ravyn Aniketos, her equal in the hunting field, by entering Midnight as a human slave. Painful memories of beatings, weakness, and near-death experiences leave Turquoise troubled in feigning submission. Her master is Jaguar, who is unusually kind, but leaves Turquoise wondering who she can trust. In the face of her former master, Lord Daryl, Turquoise finds it hard to resist masking her strength and seeks revenge for the loss of her past life. Turquoise finds herself ruminating more about decisions that once used to be quite clear to her and also pondering about the life she could have led. She faces her past and that is the most challenging obstacle yet.

The book is powerfully written, with Atwater-Rhodes' woven flashbacks to Turquoise's life being nothing short of enticing. Not a particularly "hair-raising" story. The beginning of the story pulled me in with bits and pieces of Turquoise's past life as a normal teenage girl and leaves so many questions unanswered, I felt compelled to keep reading. *Who is Turquoise Draka and how did she become a vampire hunter?* These lingering questions that Atwater-Rhodes so eloquently placed sustained my interest throughout the book. For a non-vampire fan like myself, it was written with lucidity and could be followed by even the most unlikely vampire readers. Atwater-Rhodes describes the setting and characters with a copious amount of details, without going overboard. Even for something as far-fetched as a vampire realm, the scenes could be pictured in my head with ease. It was not arduous to read and was action-packed with every page turn.

As the "Anne Rice for Teens", Atwater-Rhodes has proven herself again with another powerful novel. You'll see through the eyes of Turquoise as you're reading and learn that *"In this world, there are predators and there are prey; only the former survive."*



Sherlock Holmes Trivia

by Serena Epstein

People

1. Who was Sherlock Holmes' archenemy?
2. What was Sherlock's brother's name?
3. In *The Adventure of the Empty House*, who tries to kill Sherlock Holmes with his famous air gun.
4. Who was Watson and Holme's housekeeper?
5. Who played Holmes and Watson in the 1944 movie, *The Pearl of Death*?
6. What is the real name of "The Woman" (as called by Holmes) in *A Scandal in Bohemia*?
7. Who does Holmes face in the *Final Problem*?
8. In the *Disappearance of Lady Frances Carfax*, who almost bungles the whole case?
9. What is the name of Holmes' new partner in the *Beekeeper's Apprentice*? (not by Sir Arthur Conan Doyle)

Places

1. Where did Watson fight before he went to London and joined Holmes?
2. Where did Watson and Holmes live?
3. Where does Victor Hatherley go after being attacked in *The Adventure of the Engineer's Thumb*?
4. What city did Sir Arthur Conan Doyle live in and what magazine were his stories published in?

Cases

1. Which case involves a huge pearl and an Italian feud?
2. In which case are there there huge murderous dogs involved?
3. In which case is someone murdered by way of a poisonous snake?
4. What case does Holmes supposedly die in, along with Professor Moriaty?
5. Which case was written by Sir Arthur Conan Doyle to bring Holmes back to life after angry fans protested his death?

Films Vs. Quills

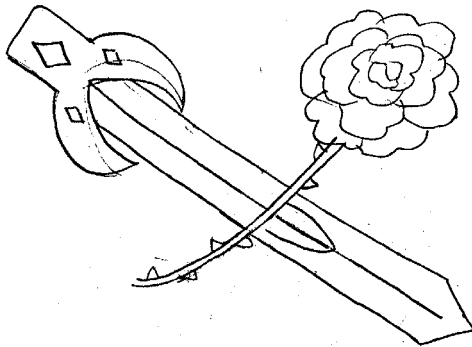
By Ashley Peter

This article is meant to inform you of the differences between books and movies. I know that some of you have dreamed of watching Gone With the Wind instead of reading it. As most teachers will tell you, they will put questions on the tests that involve details which were changed in the movie. See, you thought you were sly. So why don't we look at our first book The Bone Collector.

The Bone Collector is a murder mystery that will awaken every fear and play with your emotions. The level of gore is pretty equal between the book and the movie. However, the movie is not nearly as detailed as the book. The characters are a lot of forensic analysts (the main forensic analysts are Lincoln and Amelia), the numerous victims, and last but certainly not least the "bone collector". As I mentioned, the point of this report is to tell you about the differences between books and movies. As usual the Hollywood screenwriters changed the story almost completely.

Let's start out with a few major differences. The book includes two additional attempted murders, which means that two of the crime scenes are not used in the movie. The screenwriters left out these two scenes, and had however added another whole scene involving the main characters Amelia and Lincoln. Was this additional scene necessary or could the writers have, perhaps, done one of the other two crime scenes? The scene was necessary in the movie to ensure the "guy gets the girl" ending. Why did the screen writers need this different ending? We can only suppose to satisfy the urge that Hollywood has to please everyone, and to sell tickets. I will tell you that the guy does not get the girl and that the book is not the love story which was woven into the movie. Did I mention that the book which is the bone collector's guide, was called Crime in Old New York? It was labeled "the bone collector" in the movie.

If you read the book you would know these and other great facts if they ever popped up on a test. For those of you who still only want to watch the movie, have fun, but the story was a lot more predictable in the movie. ♦



Mary Higgins Clark's Loves Music Loves to Dance

By Sharon Sul

If you are one who enjoys page-turning suspense novels, you will enjoy this thrilling novel by the acclaimed Mary Higgins Clark. Of her many works, this one was the one which I found most compelling and enticing to the reader. Her writing style, use of words, and plot make this a must-read!

Looking for a mate? Looking through personal ads to find this missing link in your life? If you've ever skimmed through the personals whether because of innocent curiosity or because you are looking for a "significant other," think again.

Mary Higgins Clark's novel, *Loves Music Loves to Dance* tells of a story based on this concept of personal ads.

Erin Kelly and Darcy Scott, best friends since college, have moved to New York to find more interesting careers. Erin has begun a successful career in jewelry design, and Darcy has already shown promise in her career in interior décor.

For fun, they decide to help another friend with her research for a TV documentary on the kinds of people who place and answer personal ads, and on their experiences. Of course, it is just for fun until...

One day, Erin is missing from her apartment. Soon thereafter, her body is found on an abandoned Manhattan pier—with mismatched shoes on her feet—one of which is her own shoe and the other, a high-heeled dancing slipper. It is soon found that she is not the first in this series of "dancing shoe murders".

Darcy realized that she was the one to persuade Erin into participating in this research for the documentary, but now, as she's stricken with a wave of guilt, she sets out to find Erin's killer.

What Darcy does not realize, is that she has been targeted as the killer's next victim. Can she escape this horrendous killer before it's too late? Can she find him and capture him for good? ♦

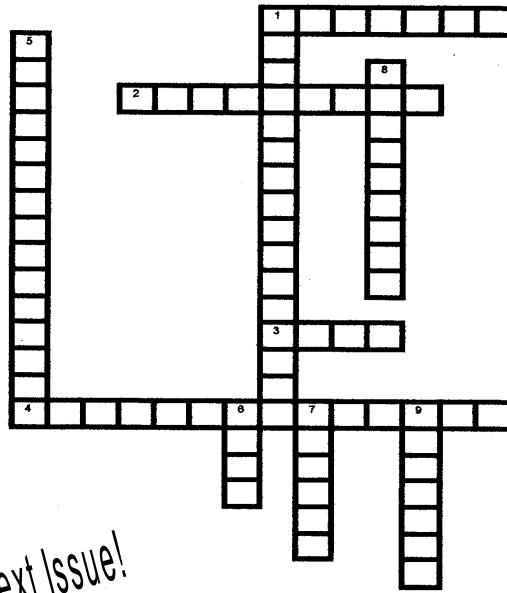


Mystery/Horror Crossword Puzzle

By Sharon Sul

Across

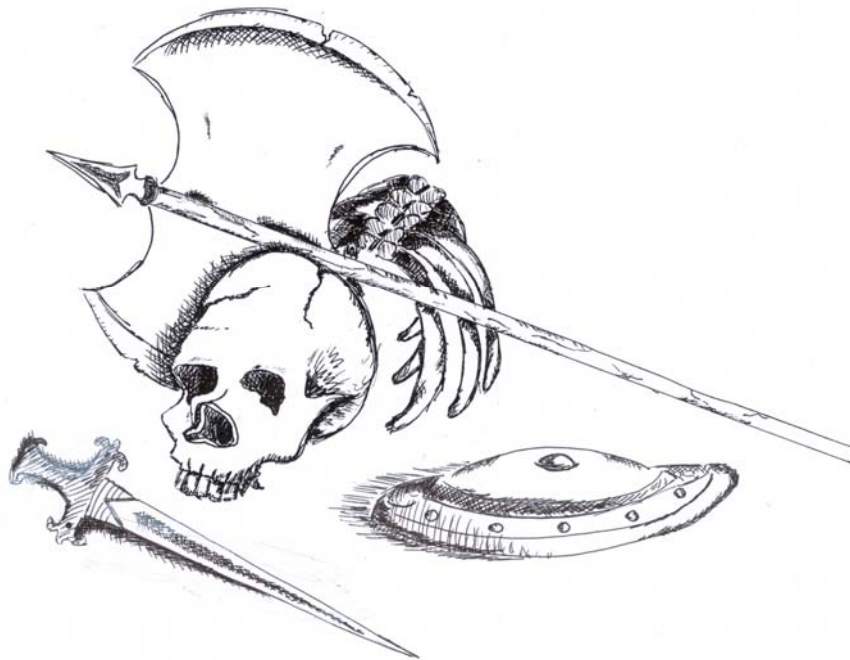
1. One theme of this month's newsletter. Sometimes can scare you. Includes detective work.
2. This person is well known in a series of books in her name. The author of this series is Carolyn Keen.
3. This is something police and detectives use to solve crimes or mysteries. When people call in to cite clues or evidence seen, the police regard this as a _____.
4. This person is a very well known popular detective in mystery books. He is a classic detective.



Down

1. This author is well known for her best selling mystery books, one of which is reviewed in this edition of the TOME newsletter.
5. A popular symbol for mystery books.
6. Something essential to solving mysteries. Detectives look for this to help them solve crimes. It is something used to make or follow a lead. Also the name of a Milton Bradley game.
7. The other theme of this month's newsletter. Is meant to scare you. Includes a bad guy. Sometimes haunts you. Causes nightmares.
8. One who solves crimes. Usually in mysteries or crime books.
9. Some creature that attacks the protagonist. Is called a _____. Some Sesame Street characters were this.

Answers Next Issue!



Artwork

Cover (wolf) and page 7 (headless horseman): Christine Beisel
Page 6 (rose and dagger, tears of

Layout by Daniel McHail